

Chris finished by showing how to keep control whilst turning a finial. Before starting out he emphasised that at any change in curvature going from convex to concave you should form a small detail. This applied especially to finials as the eye "wanted" something definitive at these changes.

Forthcoming Attractions

October 6th - Hands on Evening
 November 3rd - Demo by Peter Fagg
 December 1st - Hands on Evening
 Provisional 7th or 14th Jan- Post Christmas Social
 February 2nd. - Graham Bell Segmental turning
 March 1st - AGM

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**Woody's
World**
The Newsletter of



Oct.

2011

Our first meeting in the autumn saw Chris Eagles demonstrate how to make the tops of boxes interesting. Chris lives not far away in Evesham, He had a compact lathe which made most of us very envious due to its incredibly smooth running- a real precision tool. In fact this was the first point Chris had to make- that to get good results you need good tools. Not only that you must have sharp tools.

Here he was not so particular as to the type of grinding wheel, or if you should have a special tool to ensure you get the right angle of the blade. In fact he had several small wooden "wedges" which he held the blade against to give the right angle for contact with the wheel.

Chris uses modified chucks which he suggested were fairly easy



to make up.

But back to box lids. For Chris the important thing was to complete the outside of the box first. This applied whether the lid was simple or one with, say, a long pointed end. In all cases the chuck as modified would "absorb" the long end.



Preparing a box lid with spindle end and using a modified skew chisel

At this point Chris asked how many were really confident when using a skew chisel. With no hands going up straight away and a lot of muttering from the club members Chris digressed to show his skew. Instead of the blade being ground as a straight edge his was curved.



The long sweep and fairly shallow cut angle on the blade meant the blade only cut exactly where it touched the wood. Later, members tried using this tool and found it was almost impossible to snag the wood and you could cut very accurately with it.

Back to small box lids, Chris showed inlaying a flat lid with a plastic disc. Instead of inlaying in the centre he offset the inlay. This was done by using a two jaw chuck to hold the block and just shifting the block slightly to offset the inlay. It is essential that you mark

up the centre so that you can be certain to get the lid back to its first position in the four jaws for the final finishing.



A point worth noting was that the wood lid was sanded and had sanding sealer applied before the disc was inserted and glued. The reason was that, if you do not have something on the wood then when the disc is glued into position any slight glue over spill will show up. You can of course use the slight off centre setting to achieve other results. Simply grooving a domed top creates moon like cuts .

Other effects can be applied using small tools such as the Chatter tool or the Elf.



The Elf is simply a small cog wheel which in effect cuts a matching series of grooves. The Chatter tool produces a similar sort of effect but by scraping rather than cutting the wood.