

Graham went on to outline various other insert shapes such as a "sunrise" and "flag".

When he comes for his next session he will be demonstrating the way turn your glued up segments

Forthcoming Attractions

March 1st @ 7:30pm- AGM
Apr 5th @ 7:00pm- Jerry Marlow
May 3rd @ 7:30pm - Hands On
June 7th @ 7:00pm - Richard Findlay
July 5th @ 7:00pm - our very own Mike Smets
Aug 2nd @ 7:00pm - Steve Heely
Sept 6th @ 7:30 -Hands on
Oct 4th to be announced
Nov 1st @ 7:00pm -Viv Harvey

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Segmental turning- Graham Ball.

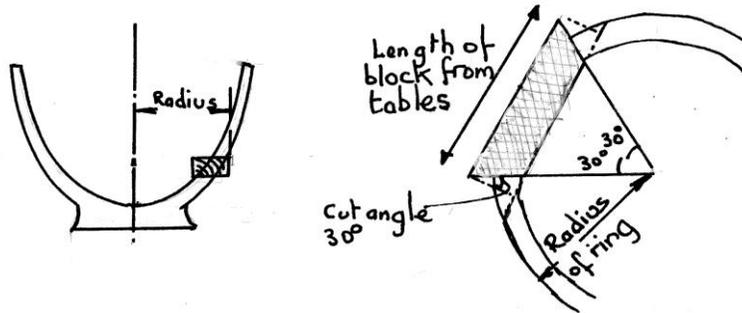
What can be said about Graham's talk and demo was that it left most of us mesmerised and exhausted. At one point he stated that of his friends said that " he has more time than sense". This was after he showed how to make a coloured Swan as a small block. But that said it was 'profoundly' interesting. I use the word profoundly since I struggled to keep abreast of all the detail he imparted. Now I have try and paraphrase it all into two pages.

Segmental work requires accurate saw work which you can repeat time and again. Graham showed he was the master of the home made jig. As he said if you think through exactly what you are going to reproduce then you can make a jig which you can use over and over again.

He first demonstrated his bench saw and its sled jig. Onto this platform he could fix guides and jigs so that trapezoidal pieces of the chosen wood could be cut. These needed no final sanding.



A table was given out showing the relationship between radius/number of segments/and length of cut. If using a contrasting wood spacer between the blocks this needs to be allowed for in marking up the cut line. Normally you would not taper a spacer block.



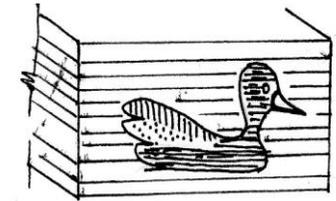
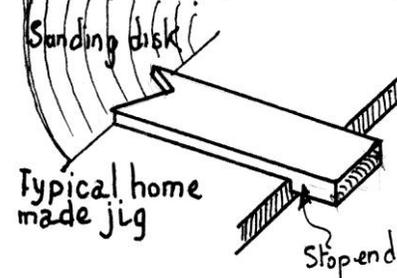
Once the blocks are cut they can be assembled glued and clamped together. Below is a picture of several rings made up of segments.



After the break Graham explained how you could build up motifs such as stars or flags even a duck. For these he used his large disk sanding machine plus the inevitable home made jigs so each shape copies the previous one.



The star is made making the six light coloured half points first then a dark set. Glue together each point then a pair etc



To make a star you will need several jigs so the angles can be sanded.

Duck pattern is made up of layers of wafer thin woods which are then glued into a block for sawing into segments

