

March



Woody's World

The Newsletter of



2018

An unusual evening with Ken

Ken had forecast that he would produce a goblet and then carve it. This was over two months ago and now everyone was expectant as to how he would manage this in the allotted time.

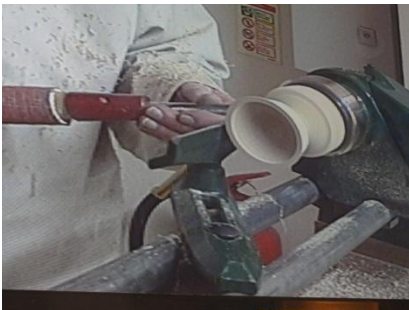


Ken started with a raw log of Sycamore from which he removed the bark and trimmed it so he could use a chuck. At this point Ken announced he was only attempting a basic shape followed by showing some fluting on the bowl's face. Clearly we were not going to be staying until well after the pubs shut.

A collective sigh of relief came from the seated onlookers.

Following the bark removal a shake appeared which Ken cut back, fortunately it did not extend far into the log.

Having rechecked the log he worked on the end face to form the internal cup shape.



Ken worked from the inside to the outside in making the cup shape. He admitted this was not best practice from the books but he found it easier this way. You have to leave enough thickness to allow for the fluting you are going to carve into the outer face.

The next step is to carve the outside of the goblet cup. The stem and base will be left until all work on the bowl part is virtually complete.

Marking out the flute positions was tricky as the clubs lathe used on this occasion did not have an indexing system.



Power drive for cutter



The cutter

Ken got over this by wrapping a strip of masking tape around the bowl thus obtaining the circumference and then dividing the tape into intervals.

At this point Ken produced out of a mysterious bag hidden at the back a device for cutting out the flutes. There were sighs of wonder as he



hooked up a small power driver to the lathe stand and pulled a peculiar cutter from the bag. It turned out to be not so mysterious after all. Those familiar with a Dremel will have seen something similar. With an oscillation cutter instead of the usual drill head it carves its way down the outside of the goblet to form a flute. Ken started to cut out five flutes then got

distracted. Some of the audience began to discuss other matters in the background and Ken joined in.

Meanwhile the TV display had switched off as the battery ran flat so conversations upped in volume. Fortunately our Chair called us all to order after thanking Ken and moved the meeting onto next time in March our AGM.



Ken using the cutting tools to make five grooves in the outside of the goblet.

AGM March meeting

Note we currently need someone to organise the meeting demos and a membership secretary. Current committee members may or may not wish to be re- elected.

Question of hall change?

A request has been received from the hall management team for the club to change rooms to the smaller room in the Offchurch centre. The Chair pointed out that the areas had been compared. The floor area needed as at this evenings meeting even with somewhat reduced numbers was larger than the small room. Secondly the club would need to access to the main room for its lathes etc and access would be required to put away the demonstration equipment at the end of the meetings. These points would be put back to the management committee.

Forthcoming Attractions – 2017-2018

Meetings normally are on the first Thursday in the month except when there are elections. Meetings start at **7pm**.

1 st Mar	AGM
3 rd May	Ball turning with Mick Smetts
7 th June	Hands on

Remember: members who demonstrate will receive payment.

Committee

Chairman	Nick Milton	nick.milton5@ntlworld.com
Vice-Chairman	Ken Croft	Kay_cee@talktalk.net
Secretary	Steve Jennings	01295 812147 stevejennings070@btinternet.com
Membership Sec.	Vacant	
Demo Organiser	Vacant	Nick Milton until AGM
Treasurer	David Williams	01788 810035 vrseurope@btinternet.com
Editor	Mike Sharman	michael.sharman1@tiscali.co.uk