

Solution to the last issue's Wudoku

2	4	9	7	1	5	6	8	3
6	3	7	8	9	4	2	5	1
1	8	5	3	6	2	9	4	7
4	7	2	6	8	9	3	1	5
8	6	1	5	4	3	7	9	2
9	5	3	2	7	1	4	6	8
5	2	8	4	3	6	1	7	9
3	1	6	9	5	7	8	2	4
7	9	4	1	2	8	5	3	6

Forthcoming Attractions

March 3rd - AGM

April 7th - Demo by John Berkeley

May 5th - Hands on Evening

June 2nd - Demo by John Johnson

July 7th - TBA

August 4th - Hands on Evening

September 1st - Demo by Chris Eagles

October 6th - Hands on Evening

November 3rd - Demo by Peter Fagg

December 1st - Hands on Evening

Committee Contact Names & Numbers

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February



**Woody's
World**
The Newsletter of



2011

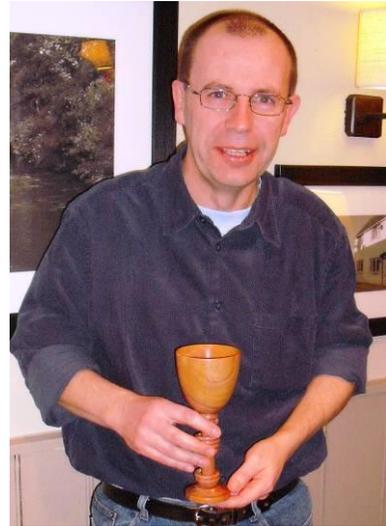
The **February** meeting is the first demonstration of 2011. Steve Heeley visits us this month for a demonstration of green wood turning. Steve is an active member of both Cannock Chase Turners and the City of Wolverhampton Woodturners. Turning is his full time occupation ranging from Craft and Production work to Demonstrations and one to one tuition. See his website www.steveheeley.co.uk.

The January meeting was the annual social bash, this year held at the White Lion in Radford Semele. The venue was very pleasant and we had been given an area of the restaurant to ourselves. We thought that after the Christmas rush it would be quiet. Little did we know that every other man and his dog had the same idea and arrived at the same time as us. It's also possible that having let it be known that the Offchurch woodturners were coming, Joe Public were thinking it was a kind of "Strictly Come Woodturning" event and thought they might see some celebs.

20 odd members (some odder than others) and their guests attended came to Radford. The evening got off to a slow start as the pub manager's car had broken down, so there was a bit of a delay before the food arrived.

A woodturning competition had been arranged. Members were asked to bring any turned item that they had produced in the last 12 months. Members and guests were asked to vote by putting the number of their favourite piece on the voting slip.

The slips were duly counted by The Secretary and Mandy, the Nick Milton's wife. The winner was John Davies, who had turned a lovely goblet with 5 small captured rings on the stem. The goblet was made out of plum and the markings through the wood resembled plum colour. The



prize was a large sack full of various wood kindly donated by Nick Milton.

Everyone had a good time at the social, and it made a nice change for the event not to involve any members in hours of work catering and washing up.

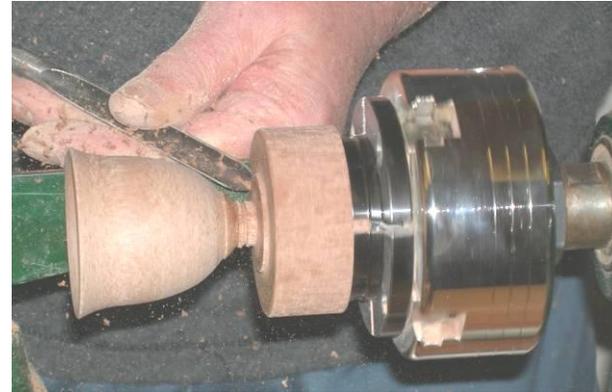
Thanks to Clare Stringer for reporting on the event.



The **December** meeting was the Christmas Hands-on session, in which a few members were making little Christmas decorations in the form of Bells, Christmas trees and Snowmen.



As is usual with these hands-on events, not many members participate in the actual wood turning, but are happy to watch, learn (maybe) and of course heckle.



Woodturner of the Month - Allain Mailland

Born in Africa in 1959, Alain lived in the suburb of Paris until the end of his studies at the National Art School of Cergy-Pontoise. Then he worked in several building companies as a mason and carpenter near Paris.

After a first woodturning course with Philippe Bourgeat in 1987, he developed his own techniques in turning green wood from the south of France.

He specializes in green wood hollowing techniques and produces vessels, vases, dishes, salad bowls, lamps, lampshades, and unique pieces and sculptures famous for their thinness. Being French he's probably a great cook, too.

See his website www.mailland.fr/



New Year's Quiz

I stumbled upon a podcast of a Pub Quiz, which I listened to on the way to work one morning and curiously there was a round on woodworking. Here are the questions, the answers will be next month.

1. What wood were Long bows generally made from?
2. In what way does Lignum Vitae differ from other kinds of wood?
3. What wood is traditionally used to make the black keys on a piano?
4. Plough, Rabbet and Jack are all types of which woodworking tool?
5. In which of Shakespeare's plays did a forest called Birnam wood feature?
6. What would you use scumble for?
7. The palest of all wood comes from which tree? (Not sure about this one!)
8. Who were the two warring factions in the war that featured a wooden horse?
9. In ship building what was traditionally used to bend planks of wood to the required shape?
10. Which famous hit single featured Roy Wood performing lead vocals?

Woody's Wudoku

Fill the grid with numbers 1-9 so that each column, each row, and each of the nine 3x3 sub-grids contain all of the digits from 1 to 9.

	2			4		8		
		4		5			7	
		6	8			3		
					6	8		
9		8		7		2		1
		3	9					
		1			8	4		
	4			9		6		
	9		1				5	8

More On Chisel Sharpening

Following on from the chisel sharpening hands-on extravaganza that we had back in October, you may remember that I made a comment in the November edition to the effect that it's not legal to change a grinding wheel unless you have a qualification stating that you are competent to do so.

I was chatting with Ken Croft the following month who told me that this is only true if you are installing the grinding wheel in an industrial environment. What you do in the privacy of your own home is entirely up to you.

Ken also told me of the latest thing in the grinding wheel world which is a diamond encrusted grinding wheel, which are supposed to

last around 6 times longer than the traditional white aluminium oxide jobs.

These wheels are available from T and J tools at 14 Main Street Willoughby Rugby Warwickshire CV23 8BH, phone number 01788 890121. Their website is www.t-jtools.co.uk.

The wheels are made of steel and are coated with 30 micron Cubic Boron Nitride which is similar to Diamond but will withstand greater heat so is suitable for grinding at higher speeds. The abrasive are attached to the wheel by means of a nickel plating process so that two thirds of them are buried. Apparently they won't burst either, which is nice.

When the wheel does eventually wear out, they can be returned to the manufacturer "for a sensible price" for recoating. Apparently they are designed and made in the UK, as are all the best things, apart from Audis.

There is of course a downside, which is the fact that a 6" diameter one 25mm thick is £117 plus George Osbourne's cut but if you're going to get a use out of it then it'd probably be worth considering. Phil Irons did a review of the Tormek 2004 fitted with an 8" x 2" version of the wheel and gave it a glowing report. It didn't say what the price of this larger version is though. I recommend buying some flowers for the financial controller too if you buy one.

T and J tools do a wide range of abrasive wheels and related products so the website is always worth a look.